



MAY - DECEMBER 2018

take

**the
netherlands**

co-producing with the netherlands

**NL FILM
FONDS**

**SELECTIVE
FUNDING**

**PRODUCTION
INCENTIVE**

**FILM
COMMISSION**



BUÑUEL IN THE LABYRINTH OF THE TURTLES / MANOLO GALIANA / ES, NL

introduction

The Netherlands is home to a vibrant film industry with an open attitude towards international co-production.

The Netherlands Film Fund is the national agency responsible for supporting film production and film related activities in the Netherlands. Its focus is to develop and strengthen Dutch cinema and film culture both domestically and internationally.

The Film Fund offers various selective support schemes on production and distribution for minority Dutch co-productions. It also runs the Film Production Incentive, offering up to 35% cash rebate on production costs spent in the Netherlands and oversees the activities of the Netherlands Film Commission. We are happy to guide you through the different support schemes.

Please feel invited to contact us and find out why co-producing with the Netherlands is indeed worthwhile exploring!

Doreen Boonekamp
CEO Netherlands Film Fund

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the netherlands?

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1 selective funding

selective production support for minority dutch co-productions

How much can be applied for?

- Up to 200,000 euro for a feature film.
- Up to 50,000 euro for a documentary or a short animation.

Our priorities in co-producing:

- European- based production companies and countries with a co-production agreement with the Netherlands.
- Creative co-productions with a strong artistic and International appeal and substantial creative Dutch input.
- Productions with a strong festival potential.
- Directors previously selected at International festivals and/ or with films released in multiple countries.
- Directors of films previously released in the Netherlands.
- Projects of which reciprocity (previous or future) is proven.

What are the primary conditions?

- The grant must be fully spent on Dutch services, cast and crew.
- A deal memo from a Dutch film distributor for the theatrical release in the Netherlands is required.
- The Dutch share totals at least 10% of the production costs, including a possible Dutch share from Eurimages.
- Projects should have substantial financial support in place from the country of origin of the main producer totaling at least 50% of his own share including a selective production grant from a regional or national film fund.

selective distribution support

- Distributors of Dutch minority co-productions that have been backed with a selective production grant can receive up to 10,000 euro to cover distribution costs for the theatrical release in the Netherlands.
- Sales agents of Dutch films that have been backed with selective production funding can apply for a matching international distribution or dubbing grant up to 20,000 euro (50% of total costs) to release a Dutch film outside the Benelux.

co-production treaties and agreements

The Netherlands has treaties with Canada, France, Germany, China, South Africa and the French Community of Belgium. The Netherlands Film Fund also runs reciprocal international funding schemes with:

- **Flanders Audiovisual Fund (VAF)**, supporting features up to 200,000 euro, documentaries and (short) animation films up to 50,000 euro.
- **Norwegian Film Institute (NFI)**, supporting documentaries up to 50,000 euro.
- **NFF+HBF Co-production Scheme**, supporting features developed through the Hubert Bals Fund with production funding up to 50,000 euro.
- **MDM (Mitteldeutsche Medienförderung) and NFF Children's film Co-Development Fund** supporting the development of original children and youth features up to a max. of 23.500 euro.

more info and application deadlines: filmfund.nl

2 production incentive

The Netherlands Film Production Incentive scheme offers a cash rebate up to 35% of the eligible production costs spent in the Netherlands for feature films, feature length documentaries and feature length animated films and up to 30% for high end TV drama, documentary and animation series and single episodes.

how to access the cash rebate for film productions

- Applications can be submitted by a **production company** that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years.
- The applicant is legally represented by a **producer** who, as majority producer has been responsible for at least **2 film productions** over the past 7 years. These films must have been theatrically released in the Netherlands.
- The Netherlands** is one of the countries of origin among the co-producers.
- For feature films and feature-length animated films the **minimum production budget is 1M euro** (exceptions to the minimum required budget are possible) and for feature length documentaries 250,000 euro.
- At least 50% of the financing** should be committed by third parties upon application.
- The grant can go **up to 1.5M euro per film** and is determined by the eligible production costs to be directly spent on parties subject to Dutch taxation, multiplied by **30%**. For international (co-)productions a cash rebate of **35%** can be obtained in case **75%** of the digital production costs for a feature film are spent on parties subject to Dutch taxation (feature length documentary: 25%, feature length animated film: 10%). A **35%** cash rebate can also be obtained if no other Dutch public funding is part of the financing of the film production.
- A minimum eligible **spend of 100,000 euro** is required.
- The film production should be **completely financed within 6 months** of the Fund's decision on an application.
- 30% advance payment** of the contribution is possible after signing the production agreement.
- Eligible applications are ranked based on a points system. A minimum of **75 points** out of 200 is required.
- For Dutch minority co-productions a theatrical release in the country of origin of the main producer and at least a **non-theatrical release** in the Netherlands are required.
- Even after shooting is completed, application is possible for **post production activities**.

how to access the cash rebate for high end series & single episodes

- Applications can be submitted by a **production company** that has operated consistently in the area of production and release in the Netherlands, the EU, EEA or Switzerland, for at least 2 years.
- The applicant is legally represented by a **producer** who, as majority producer has been responsible for at least **2 television series or 2 film productions** over the past 7 years. These television series must have been distributed by Dutch broadcasting or by video on demand platforms publicly accessible in the Netherlands. Film productions must have been theatrically released in the Netherlands.
- Minimum required length for a **drama or documentary series/episodes: 120 minutes/40 minutes** (120 minutes/25 minutes for a drama series for children).
- Minimum required length for an **animation series/episodes: 100 minutes/10 minutes** (100 minutes/3 minutes for an animation series for children).
- The Netherlands** is one of the countries of origin among the co-producers.
- Minimum required production budget: **drama series 12,000 euro** per minute (8,000 euro per minute for a drama series for children); **animation series: 8,000 euro** per minute; **documentary series: 3,500 euro** per minute.
- For a **single episode** a minimum production budget of **1M euro** is required.
- At least 50% of the financing** should be committed by third parties upon application.
- The maximum grant **1.5M euro** per TV series is determined by the eligible production costs to be directly spent on parties subject to Dutch taxation, multiplied by 30%.
- A minimum eligible **spend of 100,000 euro** is required.
- The TV series should be completely financed within **6 months** of the Fund's decision upon an application.
- Eligible applications are ranked, based on a points system. A minimum of **75 points** out of 200 is required.
- A series must be **distributed** by Dutch broadcasting or by video on demand platforms publicly accessible in the Netherlands.
- Even after shooting is completed, application is possible for **post production activities**.

info & application deadlines: filmfund.nl

3 film commission

The Netherlands Film Commission is the national liaison between the Dutch creative media industries, foreign producers and production companies in the Netherlands. Your general resource for all film related inquiries such as locations, permits and service production. We are also your matchmaker on financing possibilities of the Film Fund, including the cash rebate.

What does the Netherlands offer international producers and production companies?

- No-nonsense English speaking workforce
- Top notch equipment facilities
- No union limits
- A great variety of amazing locations
- Famous Dutch Light

Financial exploration support

Financial research support for location scouts, line producers and /or post production supervisors for international production companies that consider to shoot or post-produce in the Netherlands can be applied through info@filmcommission.nl

filmcommission.nl



dutch minority co-productions 2017-2018 a.o.

selected at festivals/releases

Donbass

Feature

majority country Germany
 director/writer Sergei Loznitsa
 produced by Ma.Ja.De. Fiction (DE)
 co-producer Graniet Film & Wild at Art (NL), Arthouse Traffic (UA), JBA Production (FR)
 funding support Netherlands
 Film Fund Minority Dutch Co-production
 festival Cannes 2018 Un Certain Regard

Girl

Feature

majority country Belgium
 director Lukas Dhont
 writer Lukas Dhont, Angelo Tijssens
 produced by Menuet (BE)
 co-producer Frakas productions (BE), Topkapi Films (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production NFF/VAF
 festival Cannes 2018 Un Certain Regard

Rafiki

Feature

majority country South Africa
 director/writer Wanuri Kahiu
 produced by Big World Cinema (SA)
 co-producer Awali Entertainment (KE), MPM Film (FR), Seven Productions Limited (KE), Razor Film (GE), Rinkel Film (NL)
 funding support Netherlands Film Fund HBF+NFF Co-production
 festival Cannes 2018 Un Certain Regard

Bloomstreet 11

Animation (short)

majority country Belgium
 director/writer Nienke Deutz
 produced by Lunanime (BE)
 co-producer Windmill Film (NL), Lunanime (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production NFF/VAF
 festival Annecy Short Film in Competition 2018

The Omission

Feature

majority country Argentina

director/writer Sebastian Schjaer

produced by Trapecio Cine (AR)
 co-producer Volya Films (NL), Unafilm (GE)
 funding support Netherlands Film Fund HBF+NFF Co-production
 festival Cannes 2018, Berlinale 2018 Panorama

The Bed

Feature

majority country Argentina
 director/writer Mónica Lairana
 produced by Gema Films (AR)
 co-producer Sutor Kolonko Filmproduktion (DE), Topkapi Films (NL),
 funding support Netherlands Film Fund HBF+NFF Co-production
 festival Berlinale 2018 Forum

Land

Feature

majority country Italy
 director/writer Babak Jalali
 produced by Asmara Films (IT)
 co-producer The cup of tea (FR), Flying Moon Filmproduktion (DE), Topkapi Films (NL)
 funding support Netherlands

Film Fund Minority Dutch Co-production
 festival Berlinale 2018 Panorama

The Reports on Sarah and Saleem

Feature

majority country Israël
 director Muayad Alayan
 writer Rami Alayan
 produced by Palcine Productions (IL)
 co-producer KeyFilm (NL) Mono Films (MX)
 funding support Netherlands Film Fund HBF+NFF Co-production
 festival IFFR 2018 Tiger competition

Holiday

Feature

majority country Denmark
 director Isabella Eklöf
 writer Isabella Eklöf, Johanne Algren
 produced by Apparatur Aps (DK)
 co-producer OAK Motion Pictures (NL), CommonGround Pictures (SW)
 funding support Netherlands

Film Fund Minority Dutch Co-production, Film Production Incentive
 festival Sundance 2018

Time share

Feature

majority country Mexico
 director Sebastian Hofmann
 writer Julio Chavezmontes, Sebastian Hofmann
 produced by Piano (ME)
 co-producer Circe Films (NL), AI Film (UK), Fong Fong (ME), Sutor Kolonko Filmproduktion (DE)
 funding support Netherlands
 Film Fund Minority Dutch Co-production, Film Production Incentive
 festival Sundance 2018

Watch Me

Documentary

majority country Belgium
 director/writer Klara van Es
 produced by Cassette for Timescapes (BE)
 co-producer Memphis Film & Television (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production NFF/VAF

Zama

Feature

majority country Argentina
 director/writer Lucrecia Martel
 produced by Rei Cine (AR)
 Co-producer Lemming Film (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production
 festival Venice 2017 TIFF Masters 2017

financing stage / in production/post production

All Alone

Feature

majority country Croatia
 director/writer Bobo Jelcic
 produced by Spiritus Movens (HR)
 co-producer De Productie (NL), Dokument Sarajevo (BA), Dart Film (SB)
 funding support Netherlands
 Film Fund Minority Dutch Co-production, Film Production Incentive

Almost in Love

Feature

majority country Argentina
 director/writer Leonardo Brzezicki
 produced by Ruda Cine (AR)

co-producer Kepler Film (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production HBF+NFF

Angel

Feature

majority country Belgium
 director/writer Koen Mortier
 produced by Czar TV (BE)
 co-producer Anonymes Films (BE), Tobina Film (FR), Graniet Film (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production NFF/VAF

Ascension Day

Feature

majority country Belgium
 director/writer Bas Devos
 produced by Minds Meet (BE)
 co-producer Phanta Film (NL), Artemis Productions (BE)
 funding support Netherlands
 Film Fund Minority Dutch Co-production NFF/VAF, Film Production Incentive

The Barefoot Emperor

Feature

majority country Belgium
 director/writer Jessica Woodworth, Peter Brosens
 produced by Bo Films (BE)
 co-producer Wajnbrose Productions (BE), Propeler Film (KR),

Art Fest (BU), Topkapi Films (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production NFF/VAF

Battle

Feature

majority country Norway
 director Katarina Launing
 writer Maja Lunde
 produced by Friland AS (NO)
 co-producer Adomeit Film (DK), Phanta Basta! (NL)
 funding support Netherlands
 Film Fund Film Production Incentive

Berlin Alexanderplatz

Feature

majority country Germany
 director Burhan Qurbani
 writer Burhan Qurbani, Martin Behnke
 produced by Sommerhaus Filmproduktion (DE)
 co-producer Lemming Film (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production, Film Production Incentive

Buñuel in the Labyrinth of the Turtles

Animation

majority country Spain
 director Manolo Galiana
 co-director Salvador Símio

writer Eligio Montero
 produced by Sygnatia (ES)
 co-producer The Glow (ES), Submarine (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production, Film Production Incentive

Cash for Trash

Animation

majority country Belgium
 director Erik Verkerk, Joost van den Bosch
 writer Jimmy Simons, Urbain Servranckx
 produced by Eyeworks Film & TV Drama (BE)
 co-producer BosBros (NL)
 funding support Netherlands
 Film Fund Minority Dutch Co-production, Film Production Incentive

Chico Ventana también quisiera tener un Submarino

Feature

majority country Uruguay
 director/writer Alex Piperno
 produced by La Pobladora Cine (UY)
 co-producer Salta Una Rana (AR), Desvia (BR), Baldr Film (NL)
 funding support Netherlands
 Film Fund HBF+NFF Co-production scheme

The Consequences

Feature

majority country Spain
 director Claudia Pinto
 writer Claudia Pinto, Eduardo Sanchez Rugules
 produced by Sin Rodeos Film (ES)
 co-producer Factor RH (MX), N279 Entertainment (NL)
 funding support Netherlands
 Film Fund Film Production Incentive

Daoud's Winter

Feature

majority country France
 director/writer Koutaiba Al-Janabi
 produced by Alcatraz Films (FR)
 co-producer Oak Motion Pictures (NL), Orjouane Films (LB), 41 Shadows (DE)
 funding support Netherlands
 Film Fund Minority Dutch Co-production, Film Production Incentive

Domino

Feature

majority country Denmark
 director Brian de Palma
 writer Petter Skavlan
 produced by Schønne Film IVS (DK)
 co-producer N279 Entertainment (NL), Zilvermeer Productions (BE), Suroeste Films (ES), Recalcati Multimedia (IT)
 funding support Netherlands

Film Fund Minority Dutch Co-production, Film Production Incentive

Elsa and the Night Animation (short)

majority country Sweden
director/writer Jöns Mellgren
produced by Hob AB (SE)
co-producer CinÉTé Filmproduktie (NL)
funding support Netherlands Film Fund Minority Dutch Co-production

Floating

Feature
majority country Belgium
director Anke Blondé
writer Jean-Claude van Rijckeghem
produced by A Private View (BE)
co-producer Viking Film (NL), Man's Films Productions (BE)
funding support Netherlands Film Fund Minority Dutch Co-production NFF/VAF, Film Production Incentive

Flux

Documentary
majority country Belgium
director/writer Kristof Bilsen
produced by Limerick Films (BE)
co-producer Man's Film Productions (BE), Halal Docs (NL)
funding support Netherlands

Film Fund Minority Dutch Co-production NFF/VAF

The Goldfinch

Feature
majority country United States
director John Crowley
writer Peter Straughan
produced by Adobe Pictures (US)
co-producer Kaap Holland Film (NL)
funding support Netherlands Film Fund Film Production Incentive

Heartbound

Documentary
majority country Denmark
director Janus Metz
writer Janus Metz, Sine Plambech
produced by Magic Hour Films (DK)
co-producer Vilda Bomben Films (SE), Baldr Film (NL)
funding support Netherlands Film Fund Minority Dutch Co-production, Film Production Incentive

I am Lying Now

Feature
majority country Poland
director/writer Paweł Borowski
produced by Opus Film (PL)
co-producer New Amsterdam (NL)
funding support Netherlands

Film Fund Minority Dutch Co-production, Film Production Incentive

I will Cross Tomorrow

Feature
majority country France
director/writer Sepideh Farsi
produced by Ciné-Sud Promotion (FR)
co-producer Pan Entertainment (GR), Volya Films (NL)
funding support Netherlands Film Fund Minority Dutch Co-production, Film Production Incentive

Jessica

Feature
majority country Sweden
director/writer Ninja Thyberg
produced by Plattform Produktion (SE)
co-producer Lemming Film (NL)
funding support Netherlands Film Fund Minority Dutch Co-production

Jihad Jane

Documentary
majority country Ireland
director/writer Ciaran Cassidy
produced by Fastnet Docs Ltd (IE)
co-producer New Ams Film Company (NL)
funding support Netherlands

Film Fund Minority Dutch Co-production, Film Production Incentive

A Land Imagined

Feature
majority country Singapore
director/writer Yeo Siew Hua
produced by Akanga Film Asia (SG)
co-producer Volya Films (NL)
funding support Netherlands Film Fund HBF+NFF Co-production Scheme

The Last Ones

Feature
majority country Estonia
director Veiko Õunpuu
writer Heikki Huttu, Eero Tammi, Veiko Õunpuu
produced by Homeless Bob production (EE)
co-producer Bufo (FI) PRPL (NL)
funding support Netherlands Film Fund Minority Dutch Co-production, Film Production Incentive

Late to Die Young

Feature
majority country Chile
director/writer Dominga Sotomayor
produced by Cinestación (CL)
co-producer RT Features (BR), Circe Films (NL)
funding support Netherlands Film

Fund HBF+NFF Co-production Scheme

Lion Angel

Short Animation
majority country Belgium
director Kris Mergan
writer Kris Mergan, Geert Vandenbroele
produced by Mergans Telewerk (BE)
co-producer Rocketta Film (NL)
funding support Netherlands Film Fund Minority Dutch Co-production NFF/VAF

Looking for Anne Frank

Feature
majority country Belgium
director/writer Ari Folman
produced by Purple Whale Films (BE)
co-producer Walking the Dog (BE), Samsa Film (LU), Bridgit Folman Film Gang (IL), Enzor Film (DE), Submarine Animation (NL)
funding support Netherlands Film Fund Minority Dutch Co-production, Film Production Incentive

Lyrebird

Feature
majority country United Kingdom
director Dan Friedman



HOLIDAY / ISABELLA EKLÖF/ DK, NL, SW / SUNDANCE 2018

writer Mark Fergus, Hawk Ostby
produced by Art Forger (UK)
co-producer NL Film & TV (NL)
funding support Netherlands Film Fund Film Production Incentive

Madre del Oro

Documentary
majority country Belgium
director/writer Bénédicte Liénard
produced by Clin D'oeuil (BE)
co-producer BALDR film (NL), Derives (BE), Les Films d'Ici (FR)
funding support Netherlands Film Fund Minority Dutch Co-production

The Magnificent Cake

Animation (short)
majority country Belgium
director Emma de Swaef
writer Emma de Swaef, Marc James Roels
produced by Beast Animation (BE)
co-producer Pedri Animation (NL), Vivement Lundi (FR)
funding support Netherlands Film Fund Minority Dutch Co-production NFF/VAF

The Miracle of the Sargasso Sea

Feature
majority country Greece
director Syllas Tzoumerkas

writer Youla Boudali, Syllas Tzoumerkas
produced by Homemade Films (GR)
co-producer PRPL (NL), GötaFilm (SE)
funding support Netherlands Film Fund Minority Dutch Co-production, Film Production Incentive

Mister Paper

Animation (short)
majority country Belgium
director Ben Tesseur, Steven de Beul
writer Mieke de Jong
produced by A Privat View (BE)
co-producer Viking Film (NL)
funding support Netherlands Film Fund Minority Dutch Co-production NFF/VAF

The Mole Agent

Documentary
majority country Chile
director/writer Maite Alberdi
produced by Micromundo Productions (CL)
co-producer Mandra Films (FR), Motto Pictures (US), Sutor Kolonko (DE), Volya Films (NL)
funding support Netherlands Film Fund Minority Dutch Co-production

Monos

Feature

majority country Colombia
director/writer Alejandro Landes, Alexis Dos Santos
produced by No Franja (CO)
co-producer Mutante Cine (UY), Pandora Film (DE), La Pacte (FR), Lemming Film (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production, Film Production Incentive
festival Cannes 2018

Munch in Hell

Documentary

majority country Norway
director/writer Stig Andersen
produced by Indie Film AS (NO)
co-producer Pieter van Huystee Film & TV (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production

On Air

Documentary

majority country Belgium
director/writer Manno Lanssens
Produced by Serendipity Films (BE)
co-producer CTM Docs (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production NFF/VAF

Outside

Feature

majority country Czech Republic
director/writer Michal Hogenauer
produced by Negativ (CZ)
co-producer Circe Films (NL), Tasse Film (LV)
funding support Netherlands
Film Fund Minority Dutch Co-production

Pari

Feature

majority country Greece
director/writer Siamak Etemadi
produced by Heretic (GR)
co-producer Topkapi Films (NL),The Chouchkov Brothers (BG), Le Bureau (FR)
funding support Netherlands
Film Fund Minority Dutch Co-production, Film Production Incentive

Peitruß

Feature

majority country Luxembourg
director/writer Max Jacoby
produced by Samsa Film (LU)
co-producer New Ams Film Company (NL),
funding support Netherlands
Film Fund Minority Dutch Co-production, Film Production Incentive

Pèlerinage Interdit

Documentary

majority country Belgium
director/writer Ellen Vermeulen
produced by Inti Films (BE)
co-producer Volya Films (NL), Mandra Films (FR)
funding support Netherlands
Film Fund Minority Dutch Co-production NFF/VAF

Port Authority

Feature

majority country France
director/writer Danielle Lessovitz
produced by Madeleine Films (FR)
co-producer An Original Picture (NL), Keplerfilm (NL), The Film Community (US)
funding support Netherlands
Film Fund Film Production Incentive

The Proposal

Animation (short)

majority country Belgium
director/writer Gerlando Infuso
produced by Kwassa Films (BE)
co-producer Pedri Animation (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production

Rain Anyway

Feature

majority country Belgium
director/writer Gust Van den Berghe
produced by Minds Meet (BE)
co-producer Lemming Film (NL), Altitude 100 (BE), 3B Productions (FR)
funding support Netherlands
Film Fund Minority Dutch Co-production NFF/VAF

Raspberries with Mustard

Feature

majority country Germany
director Ruth Olshan
writer Ruth Olshan, Heike Fink
produced by Zschlermann Filmproduktion (DE)
co-producer Bulletproof Cupid (BE), BosBros (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production

Rocket Man

Documentary

majority country Belgium
director/writer Fons Feyaerts
produced by Associate Directors (BE)
co-producer Halal Docs (NL), Miriquidi Film (DE), Les Films du BaliBari (FR)

funding support Netherlands
Film Fund Minority Dutch Co-production NFF/VAF

Rojo

Feature

majority country Argentina
director/writer Benjamin Naishtat
produced by Pucara Cine (AR)
co-producer, Ecce Films (FR), Desvia (BR), Sutor Kolonko (DE), Viking Film (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production HBF+NFF

Sakawa

Documentary

majority country Belgium
director/writer Ben Asamoah
produced by Inti Producties (BE)
co-producer Pieter van Huystee Film & TV (NL)
funding support Netherlands
Film Fund HBF+NFF Co-production NFF/VAF

Sans Soleil

Feature

majority country Belgium
director Banu Akseki
writer Banu Akseki, Freddy Malonda
produced by Frakas Productions (BE)

co-producer Volya Films (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production

Seaways

Cinematic Experiment

majority country Germany
director/writer Miriam Gossing, Lina Sieckmann
produced by COIN Film (DE)
co-producer Elbe Stevens Films (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production

Sick, Sick, Sick

Feature

majority country Brasil
director/writer Alice Furtado
produced by Estudio Giz (BR)
co-producer BALDR film (NL)
funding support Netherlands
Film Fund HBF+NFF Co-production Scheme

Sisters

Feature

majority country Turkey
director/writer Emin Alper
produced by Liman Film (TR)
co-producer Komplizen Film (DE), Circe Films (NL), Horsefly Productions (GR)

funding support Netherlands
Film Fund Minority Dutch Co-production

Solid Ground

Documentary

majority country Belgium
director/writer Sofie Benoot
produced by Inti Films (BE)
co-producer Pieter van Huystee Film & TV (NL), Little Big Productions (SE)
funding support Netherlands
Film Fund Minority Dutch Co-production NFF/VAF

Spider In The Web

Feature

majority country Israel
director Eran Riklis
writer Emmanuel Naccache
produced by Topia Communications (IL)
co-producer Ciné Cri de Coeur (BE), Dragocom (PT), NL Film & TV (NL)
funding support Netherlands
Film Fund Film Production Incentive

Stupid Young Heart

Feature

majority country Finland
director Selma Vilhunen
writer Kirsikka Saari

produced by Tuffi Films (FI)
co-producer Hobab (SE), Windmill Film (NL)
funding support Netherlands
Film Fund Film Production Incentive

Sunburned

Feature

majority country Germany
director/writer Carolina Hellsgård
produced by Niko Film (DE)
co-producer The Film Kitchen (NL), A Private View (BE)
funding support Netherlands
Film Fund Minority Dutch Co-production

Tench

Feature

majority country Belgium
director Patrice Toye
writer Peter Seynaeve, Patrice Toye
produced by Prime Time (BE)
co-producer KeyFilm (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production NFF/VAF, Film Production Incentive

The Tree

Feature

majority country South Africa
director/writer Louw Venter
produced by Urucu Media (SA)

co-producer Halal (NL), Annee Zero (FR)
funding support Netherlands
Film Fund Minority Dutch Co-production

The Tuvalu Project

Cinematic Experiment

majority country Italy
director/writer Roberto Taroni
produced by Dugong (IT)
co-producer seriousFilm (NL), Blueskin Films (NZ)
funding support Netherlands
Film Fund Minority Dutch Co-production

The Unknown Soldier

Animation (short)

majority country Belgium
director / writer Caroline van Kerckhoven, Pieter Vanluffelen
produced by S.O.I.L. (BE)
co-producer Il Luster Films (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production NFF/VAF

Wilkolak

Feature

majority country Poland
director/writer Adrian Panek
produced by Balapolis (PL)
co-producer House of Netherhorror (NL),

TwentyTwenty Produktion (DE)

funding support Netherlands
Film Fund Minority Dutch Co-production, Film Production Incentive

Yesterday

Feature

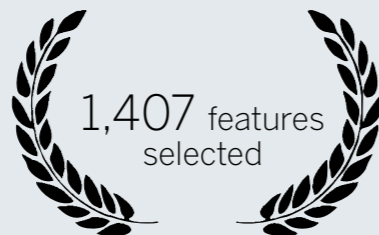
majority country Hungary
director Bálint Kenyeres
writer Balint Kenyeres, Matthieu Taponier
produced by Tegnap (HU)
co-producer Les Films de l'Après-Midi (FR), One-Two Films (DE), Chimney Pot (SE), Rotterdam Films (NL)
funding support Netherlands
Film Fund Minority Dutch Co-production, Film Production Incentive

facts & figures the netherlands (2017)



Total cinema attendance

Out of a total of 36M attendees the share for Dutch films was 4.3M. Accounting for gross box office revenues of 33.4M euro for Dutch films of a total gross box office of 301.9M euro (2017).



Festival selections

In 2017 491 international festivals worldwide selected majority and minority Dutch films, resulting in 1,407 selections and 152 prizes.



Dutch film production volume

In 2017 a total of 55 features were produced: 31 majority Dutch co-productions and 24 minority Dutch co-productions.



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dutch film organisations

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www.international.eyefilm.nl

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